

DOSSIER

TORRE7

ENSAMBLE



SILVIA RAQUEL DOTTORI

Oboe and English horn

She majored in oboe at the Cuyo National University under Juan José González and took advanced oboe courses with David Seghezzo, Alex Klein, and Zahn Tilman. She presently plays second oboe and English horn at the Buenos Aires Teatro Colón Permanent Orchestra.

She played under the baton of Mstislav Rostropovich, Charles Dutoit, Leopold Hager, Stefan Lano, Franz-Paul Decker, Rafael Matas, Pedro I. Calderón, David del Pino Klinge, Julius Rudel, Nello Santi, Maurizio Arena, Berislav Klobucar, and Simón Blech, among others.

She was awarded the following prizes:

- Honorable mention to the best graduate student from the Argentine University Women Federation. Young Talents Series.
- First Prize in the Competition to play as a soloist with the University of Cuyo Orchestra.
- A special distinction as a solo instrument at the 6th. Banco Mayo Music Competition.
- A special distinction for performing Richard Strauss's Concerto for Oboe and Orchestra at the 'First Buenos Aires International Festival.'
- First Prize at the 'Jeunesses Musicales' Competition (Chamber Music).

Scholarships:

- 'Camerata Bariloche' Chamber Music Scholarship (1986)
- 'Antorchas' Foundation Fellowship Grant (1992)

CDs:

- 2001 CD with the 'Argos' Woodwind Quintet
- 1998 CD with the 'Argos' Woodwind Quintet sponsored by Radio Clásica.
- 1997 'Gershwin, the man we love'
- 1995 CD with the Buenos Aires Opera Studio Orchestra.





Torre7.Ensamble



torre7ensemble



torre7ensemble@gmail.com



torre7ensemble.com