

DOSSIER

TORRE7

ENSAMBLE



AMALIA DEL GIUDICE

Clarinet

Assistant Principal Clarinetist of the La Plata Teatro Argentino Permanent Orchestra, and founding member of Torre7 Ensemble. She was Principal Clarinet of the Buenos Aires City Symphony Band. Her clarinet teachers were Eduardo Iñidoype, Mariano Frogioni, Luis Rossi, and Guy Deplus. She took chamber music classes with Mónica Cosachov, Tomás Tichauer, and Pascal Proust. She attended masterclasses taught by Stanley Drucker, Patricia Kostek, Estela Kersebaum, Antonio Saiote, Martín Tow, David Weber, the Amadeus Quartet, Martin Lovett, etc. Amalia has an Advanced Professor Degree specialized in Clarinet from the 'Carlos López Buchardo' National Conservatory of Music (Buenos Aires). In Paris she unanimously obtained First Prize at the École Normale de Musique, and a Gold Medal in Chamber Music at the Conservatoire National de Montreuil. She played with the most important orchestras in Argentina, as well as the CROUS International Orchestra, in Paris. As a member of the UMSA Ensemble, the Alliance Française Ensemble, the Argos Woodwind Quintet, the Sine Nomine Trio, the Buenos Aires Clarinet Quintet, the CEAMC Ensemble, the XXI Ensemble, and the Telerman/Del Giudice Duo she performed in the most important concert halls in Argentina, Europe, and Latin America. As a teacher, Amalia intensely worked with the Buenos Aires Education Ministry Children and Youth Orchestras, and the Bicentennial National Youth Orchestra.

She frequently teaches and performs at international conferences. Amalia also recorded a good number of CDs with the 'Argos' Woodwind Quintet, the 'Sine Nomine' Trio, the 'Artis' Chamber Orchestra, Gabriel Senanes, Cultrun, etc. Amalia is a D'Addario Woodwinds International Artist, and a specialist in D'Addario products in Latin America.



Nicolás Tabbush



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